



# ASIAN ART SOCIETY

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*Presents An Opening Reception*

## Look to the Past/ Create the New Japanese Contemporary Ceramics

Thursday, July 30, 2015

7:00 to 8:30

**Miyashita Zenji** 宮下善爾  
Japanese, b. 1943

**Wind** 風  
stoneware

Outside the IMA 3rd Floor Asian Galleries

### Tradition Reborn: Contemporary Japanese Ceramics

Tradition is never static. It is transformed and shaped by those that preserve it and pass it on. The works shown here are by artists who are inheritors of the dynamic millennia-old ceramics tradition of Japan. They innovate by working within established family traditions or by striking out into new areas rather than replicating historical objects.

Although the ceramics exhibited here are intended as objects worthy of aesthetic appreciation, they nevertheless are all functional. Whether made for ritual or daily use, Japanese ceramics historically developed as utilitarian objects for cooking, eating, drinking, or for storage.

Several of the potters belong to long family lineages working with a particular regional clay and firing method resulting in characteristic stylistic features. Others have established themselves through perfecting a specific type of ceramics. Although all rely on tradition, they are constantly striving to innovate—to create new art that yet embodies the past.

**\$25.00 per person, cash bar**

Please send your reservation checks by **Monday, July 27** to:

**Niels Lyster**  
**1752 Glencary Crest**  
**Indianapolis, IN 46228**

**Tours will be available every half hour.**



**Suzuki Goro** 鈴木五郎  
Japanese, b. 1941

**cutting board-shaped platter** 俎板皿  
glazed stoneware